

mf

mf

is

cresc.

f

p dolce

p

Begin excerpt

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

Li - be - ra me Do - mi - ne

dim.

p

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

de mor - te æ - ter - - - na

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text: "de mor - te æ - ter - - - na". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The piano accompaniment for the first system is shown in a grand staff (treble and bass clef). It features a series of chords and moving lines in both hands, providing a harmonic support for the vocal parts.

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

In di - e il - la tre - men - da

The second system of the musical score continues with four vocal staves and piano accompaniment. The vocal parts sing the text: "In di - e il - la tre - men - da". The piano accompaniment continues with a similar harmonic texture.

The piano accompaniment for the second system is shown in a grand staff. It continues the harmonic support for the vocal parts with chords and moving lines in both hands.

p in di - e il - of - la
p in di - e il - of - la
p in di - e il - of - la
 in di - e il - of - la

mf
mf
mf
mf

p Quan - do cæ - li mo - ven - di sunt Quan - do
 Quan - do cæ - li mo - ven - di sunt Quan - do
 Quan - do cæ - li mo - ven - di sunt Quan - do
 Quan - do cæ - li mo - ven - di sunt Quan - do

cresc.
cresc.
cresc.
cresc.

K
 K

caeli mo-ven-di sunt et ter-ra

caeli mo-ven-di sunt et ter-ra

caeli mo-ven-di sunt et ter-ra

caeli mo-ven-di sunt et ter-ra

f

f

f

f

f

f

ff

Dum ve-ne-ris ju-di-ca-

Dum ve-ne-ris ju-di-ca-

Dum ve-ne-ris ju-di-ca-

Dum ve-ne-ris ju-di-ca-

ff

ff sempre

sempre **L**

re sæ - cu - lum per ig - - - nem

sempre

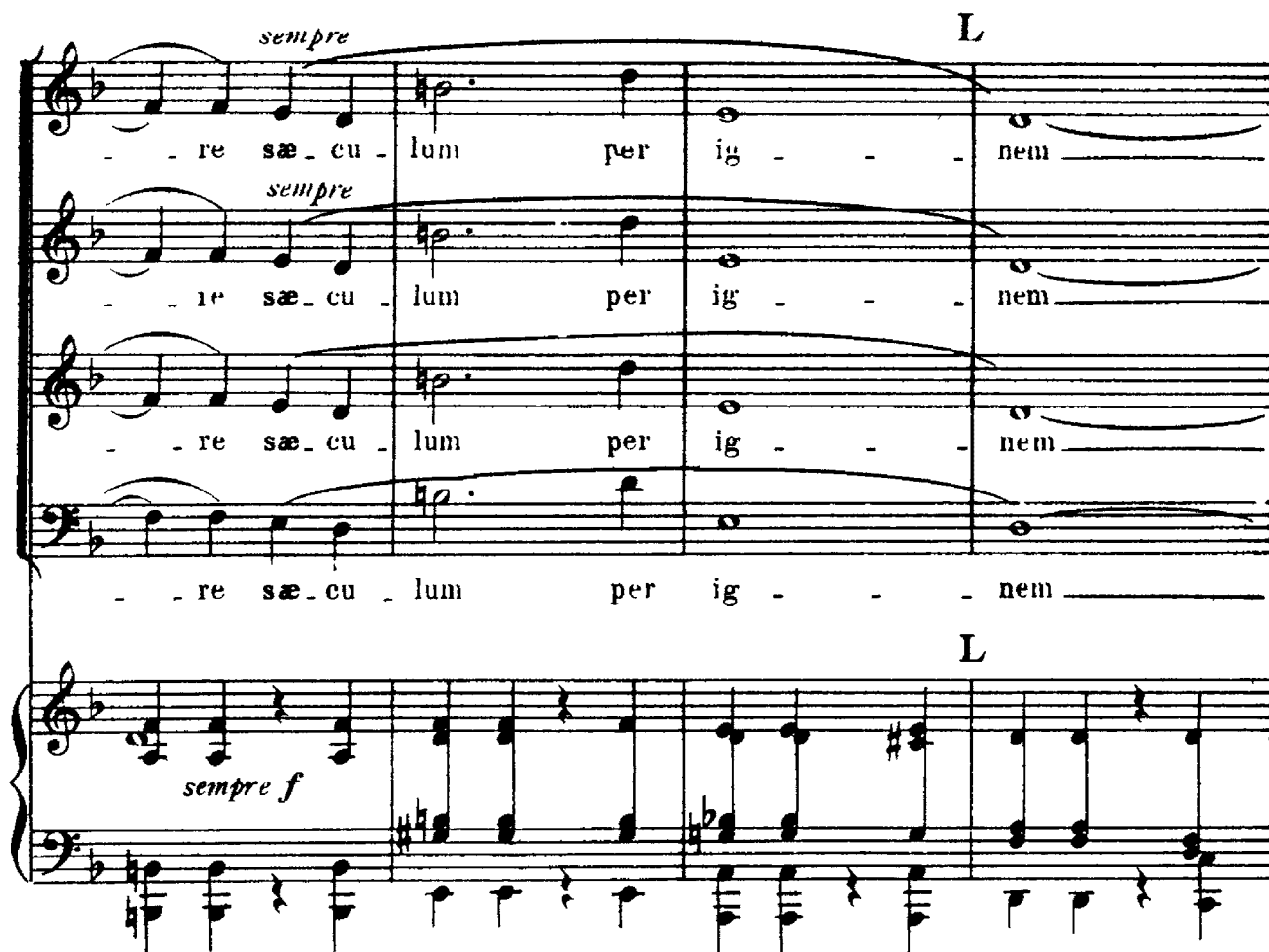
re sæ - cu - lum per ig - - - nem

re sæ - cu - lum per ig - - - nem

re sæ - cu - lum per ig - - - nem

L

sempre f



End

BARITONE SOLO
p dolce

Li - be - ra me Do - mine

p

